

B-3334 - B-3341
1044-1000 Light St. (West side)
Baltimore, Md.
Private and semi-public access

1840-1875/1920's

The west side of the 1000 block of Light St. has a number of quite interesting and unusual buildings. 1040-1044 Light St. is a typical group of three story, two and three bay wide brick buildings with shed roofs and bracketed cornices which has always served a mixed commercial/residential function and dates from the 1870's. At 1036-1038 Light St. there is the McHenry Theatre, an Art-Deco style brown brick structure built in the 1920's to serve as one of three neighborhood movie houses, the other two of which are now gone. The original interior of the theatre is still intact, with community plans underway to reopen it as a movie theatre, but the old lobby area has been converted into two modern storefronts. At 1024 Light St. Public School #15 survives in its original Tuscan Revival form, two stories high, six bays wide with a low-pitched gable roof running perpendicular to Light St. with deeply projecting eaves supported by thin wooden brackets. The first floor area of the building has been converted into a modern storefront. Across Poultny St., to the north, at 1022 Light St. is a typical three story, three bay wide combination commercial/residential structure with shed roof and bracketed cornice dating from the early 1850's (it originally had a gable roof). At 1016-1020 Light St. there is a group of three story, two bay wide brick houses with gable roofs built in the early 1850's and currently used as both residences and storefronts. To the north, at 1008-1014 Light St., stands the large two and a half story, three bay wide, brick Queen Anne style Salvation Army Building, which was built as a Friends Meeting House in the 1870's. Finally, at 1000-1006 Light St. there is a row of two and a half story, late Federal style brick houses built about 1840 by John S. Gittings and others. All of the houses retain their original exterior form except for 1000 Light St. which has been enlarged and is now three stories in height with a shed roof and bracketed cornice. All of the first floor areas of this group of houses have been converted to modern storefronts.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

1002-1006 Light St.

CITY, TOWN

Baltimore

___ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

___ DISTRICT
___ BUILDING(S)
___ STRUCTURE
___ SITE
___ OBJECT

OWNERSHIP

___ PUBLIC
___ PRIVATE
___ BOTH

PUBLIC ACQUISITION

___ IN PROCESS
___ BEING CONSIDERED

STATUS

☒ OCCUPIED
___ UNOCCUPIED
___ WORK IN PROGRESS
ACCESSIBLE
☒ YES: RESTRICTED
___ YES: UNRESTRICTED
___ NO

PRESENT USE

___ AGRICULTURE
☒ COMMERCIAL
___ EDUCATIONAL
___ ENTERTAINMENT
___ GOVERNMENT
___ INDUSTRIAL
___ MILITARY
___ MUSEUM
___ PARK
☒ PRIVATE RESIDENCE
___ RELIGIOUS
___ SCIENTIFIC
___ TRANSPORTATION
___ OTHER:

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE.
REGISTRY OF DEEDS, ETC. Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE
Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

B-3340

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This group of two story, two bay brick houses with gable roofs and front and rear roof dormer windows, was built in the 1830's and formed part of a group of such houses extending along this side of Light St. The first floor areas of each house have been converted into store-fronts, and 1006 Light St. has been covered with formstone.

The houses are two stories in height, 1002 and 1004 Light are about 14 1/2' wide, 1006 Light is 15 1/2' wide, and each occupies a lot about 73' deep. Each house is two rooms deep. 1002 Light St. has a two story high, four bay deep rear addition; 1004 Light St. has a two story high, three bay deep rear addition, followed by a one story high, two bay deep addition; and 1006 Light St. has a two story high, three bay deep addition, followed by a one story high, one bay deep addition with an open frame porch on the second story. The houses are constructed in Flemish bond but 1006 Light St. has been covered with formstone. The steeply pitched gable roofs have two-tier brick cornices and are covered with tarpaper. Each house has a front and rear broken pedimented dormer window. 1002 and 1004 Light St. have single rectangular chimneys located along the rear roof gable on the south side of the house. 1006 Light St. has no extant roof chimneys but does have a rear end chimney located at the west end of the two story section of the rear addition.

The second story window openings of 1002 Light St. have flat wood lintels and wood sills; the window openings at 1004 Light St. have splayed brick lintels and brick header sills.; and the second story window openings at 1006 Light St. have had the original treatment of their lintels and sills hidden by the formstone covering. All of the window openings are filled with 1/1 double hung sash. The first floor areas of each house have been converted into store-fronts. At 1002 Light St. a modern six panel door set beneath a single light transom is located in the northernmost bay, flanked by a wide plate glass window set on a brick base, with three small transom lights above it. The window and door openings are framed by wooden moldings and a simple wood cornice extends across the entire width of the store-front. It consists of a deeply projecting crown molding set above a plain frieze area. The entrance is reached directly from the sidewalk. At 1004 Light St. there is a modern six panel door set beneath a single light transom, with splayed brick lintel. The first floor window has been replaced by a wide, round arched window with a multi-light panel set beneath a an arched panel designed like a fanlight. The sill is a brick header sill. The house sits on a fairly high basement, the entrance being reached by three stone steps. There is a wide rectangular basement opening located beneath the first floor window. At 1006 Light St. a modern glass and panel door is located in the northernmost bay, flanked by a wide plate glass window set flush with the facade. A simple crown molding has been applied to the facade several feet above the window and door area. The entrance is reached by one stone step and there is a small rectangular coal opening located to the left of the step.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1838

BUILDER/ARCHITECT John Thompson/John S. Gittings

STATEMENT OF SIGNIFICANCE

This group of houses is significant as being representative of a group of two and a half story houses with dormer windows built in the late 1830's and early 1840's to provide inexpensive housing for the growing number of workers moving into Federal Hill to work in waterfront-related jobs. The houses are interesting as examples of the quite late use of design characteristics associated with a much earlier period. The houses are Federal in style, the only evidence of their later date being the longer, narrower, first floor front windows (now replaced by modern store-fronts), and original interior reeded door and window frames. The floor plan follows the pattern established for earlier working class housing in the area, with small front and back rooms on each floor and with enclosed, steep, and tightly winding stairs set between the two rooms. The kitchen was located in a rear addition.

1002 and 1004 Light St. were built by John Thompson, a local carpenter who lived on Henrietta St. west of Charles St., for John S. Gittings, who advanced him the money to improve the lots.¹ Gittings himself built 1006 Light St., which was undoubtedly part of a larger row extending south.² Gittings' development of this section of Light St. was part of his development of the unit block of Hamburg St. just around the corner to the north. The first owner-occupant of 1002 Light St. was a Michael Curran, a plumber, who lived here from the 1840's until the 1870's. The first owner-occupant of 1004 Light St. was a Joseph Rundle, a butcher, who lived here in the early 1850's; the second owner was an Eli Lathe, a grocer who lived here from the 1850's until the 1870's.³

1002 and 1004 Light St. have recently been renovated and 1002 Light St. now serves as a popular local bar.

¹Baltimore City Land Records, Liber TK 344, Folio 14; AWB 369, Folio 321, 311; Baltimore City Directory, 1840-41

²Ibid., TK 278, Folio 164

³Ibid., Liber AWB 369, Folio 321; GR 719, Folio 194 (1002 Light St.); AWB 436, Folio 294; ED 36, Folio 30; GR 449, Folio 480 (1004 Light St.); B.C.D., 1849-50, 1851, 1855-56.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATAACREAGE OF NOMINATED PROPERTY 14'3" x 71'6" (1002); 14'9" x 73' (1004); 15'6" x 74' (1006)

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

M.E. Hayward / Historic Sites Surveyor

ORGANIZATION

Maryland Historical Trust / Struever Bros. & Eccles

DATE

5/79

STREET & NUMBER

1745 Circle Rd.

TELEPHONE

CITY OR TOWN

Ruxton

STATE

Maryland 21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

B-3340

51

E. HAMBURG

ST

PATAPSCO

POULTNEY

ST.

LIGHT

E. CROSS

NOTICE

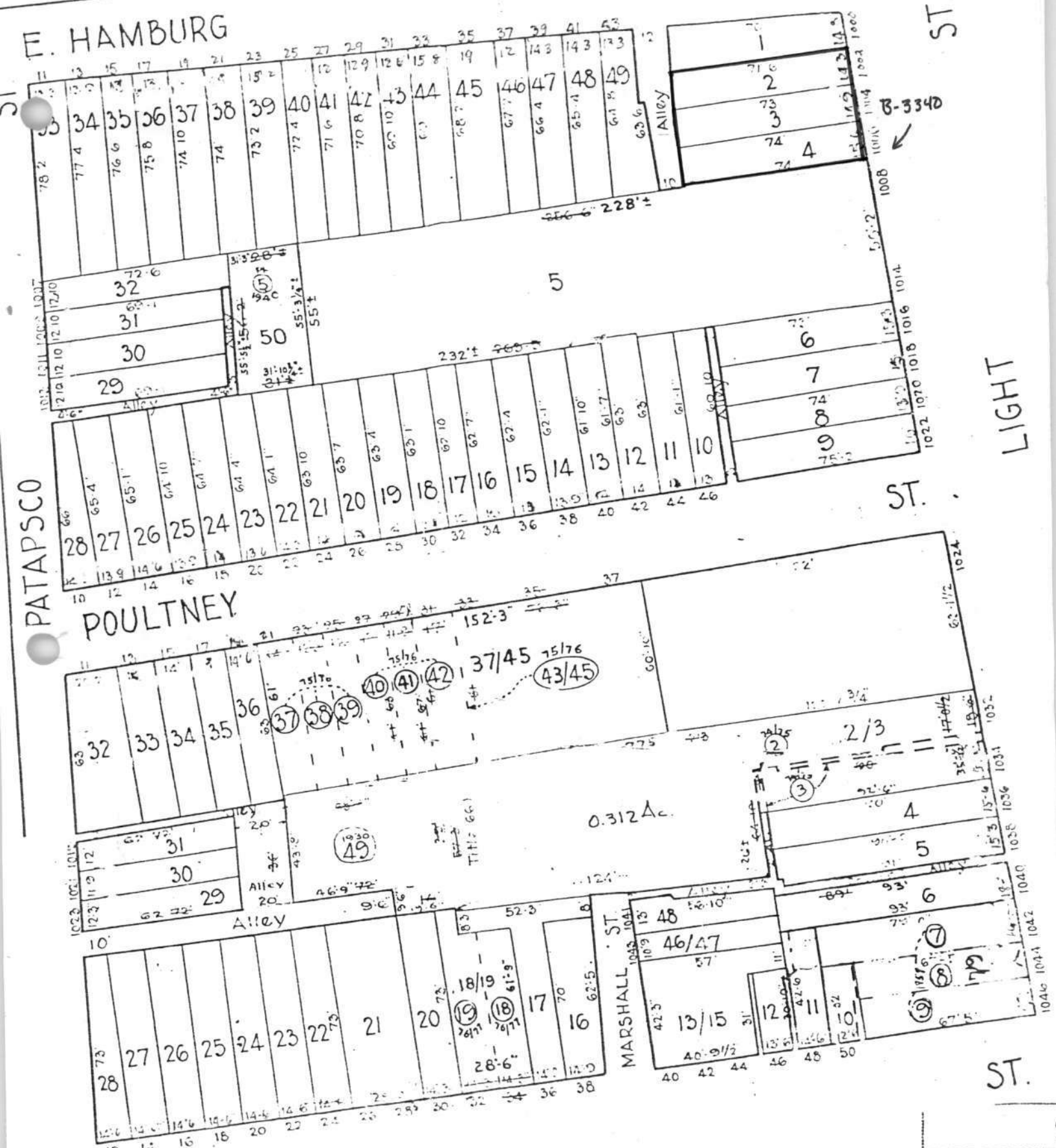
THIS IS A REAL PROPERTY PLAT AS PROVIDED

DEPARTMENT

BUREAU OF

PROPERTY

WARD 2



B-3340
1002-1006 Light Street
Block 0934A Lots 002-004
Baltimore City
Baltimore East Quad.





B-3340

1002-1006 Light St.

M.E.H.

4/79

East elevation